



Here is the Order of Worship for our online worship experience.

## "While in Their Joy: Dancing Sure"

Third Sunday of Easter – April 18, 2021

### ***Greeting and Welcome***

### ***Prelude***

### ***Call to Worship***

*\*Sung Response: "Dare to Dance" ©1989 Trisha Watts, Willow Music, Forestville, N.S.W Used and Arranged by permission for Worship Design Studio This arrangement by Chuck Bell (ASCAP) CCLI#11306163.*

This is the Easter Season! The season of new life – and a breath of the Spirit. As we enter this time of worship together, may we open our hearts to the renewal of our minds and our spirits. May we dare to let go and dance with renewed vigor as we allow resurrection hope to fill our bodies and souls!

#### ***\*Sung Response:***

**Dare to dance with dreamers, sing their song,  
Dare to dance their stories, sing out strong.  
Dare to dance with freedom your whole life long,  
Dare to dance again!**

This Sunday acknowledges that sometimes we are unsure about our steps in this world.

For the disciples, even “while in their joy” at seeing Jesus after the resurrection, they were still “disbelieving and wondering.” We are reminded that even though we may not know our next steps, we can be sure they will come because we are God’s beloved children, and so we have steps to follow – those of the resurrected Jesus.

**\*Sung Response:**

**Dare to dance with dreamers, sing their song,  
Dare to dance their stories, sing out strong.  
Dare to dance with freedom your whole life long,  
Dare to dance again!**

This is the call!

Face this new day, even when you aren’t sure.

**We lift up our heads to meet the day.**

Get ready for life, for life is all around.

**We fortify our hearts with compassion and action.**

If rain still lingers, open the umbrellas of hope and set out anyway.

**For we are called to dance again!**

### **Opening Hymn of Praise**

“Come, Thou Fount of Every Blessing”

UMH #400

Words: Robert Robinson, 1735-1790. Music: Wyeth’s *Repository of Sacred Music, Part Second*, 1813. Reprinted with permission under ONE LICENSE #A-733303. All rights reserved. Used with permission under CCLI License #11306163.

**1. Come, thou Fount of every blessing,  
tune my heart to sing thy grace;  
streams of mercy, never ceasing,  
call for songs of loudest praise.**

**Teach me some melodious sonnet,  
sung by flaming tongues above.**

**Praise the mount! I’m fixed upon it,  
mount of thy redeeming love.**

**2. Here I raise mine Ebenezer;  
hither by thy help I’m come;  
and I hope, by thy good pleasure,  
safely to arrive at home.**

**Jesus sought me when a stranger,  
wandering from the fold of God;  
he, to rescue me from danger,  
interposed his precious blood.**

**3. O to grace how great a debtor  
daily I’m constrained to be!  
Let thy goodness, like a fetter,  
bind my wandering heart to thee.**

Prone to wander, Lord, I feel it,  
prone to leave the God I love;  
here's my heart, O take and seal it,  
seal it for thy courts above.

### ***Opening Prayer***

Holy One, Justice-Seeker, Lover of Creation –  
You set this world in motion and gave it life.  
Turn us to you when our steps are not sure.  
Come and dance with us, engage with us, as we seek with you –  
so that we can be risen with Christ and in Christ.  
Be with us now, we pray. Amen.

### ***A Story for All Ages***

*Dreamer*

*By Langston Hughes*

### ***Prayer following A Story for All Ages***

“We offer thanks  
**we offer thanks**  
for dreamers true  
**for dreamers true**  
for all they are  
**for all they are**  
and all they do  
**and all they do.**  
Let us become  
**let us become**  
dreamers too  
**dreamers too**  
and bring new life  
**and bring new life**  
to me and you  
**to me and you!**  
Amen!  
**Amen!**”

### ***Hymn***

“Christ Is Risen”

UMH #307

Words: Brian Wren, 1984. Music: Polish carol; arr. by Edith M. G. Reed, 1926; harm. by Austin C. Lovelace, 1964. *Reprinted with permission under ONE LICENSE #A-733303. All rights reserved. Used with permission under CCLI License #11306163.*

**1. Christ is risen! Shout Hosanna!  
Celebrate this day of days.  
Christ is risen! Hush in wonder;  
all creation is amazed.  
In the desert all surrounding,  
see, a spreading tree has grown.  
Healing leaves of grace abounding  
bring a taste of love unknown.**

**2. Christ is risen! Raise your spirits  
from the caverns of despair.  
Walk with gladness in the morning.  
See what love can do and dare.  
Drink the wine of resurrection,  
not a servant, but a friend;  
Jesus is our strong companion.  
Joy and peace shall never end.**

**3. Christ is risen! Earth and heaven  
never more shall be the same.  
Break the bread of new creation  
where the world is still in pain.  
Tell its grim, demonic chorus:  
"Christ is risen! Get you gone!"  
God the First and Last is with us.  
Sing Hosanna everyone!**

***Gospel Lesson***      Luke 24:36b-48 (*NRSV, adapted*)

While they were talking about this, Jesus himself stood among them and said to them, "Peace be with you." They were startled and terrified, and thought that they were seeing a ghost. Then Jesus said to them, "Why are you frightened, and why do doubts arise in your hearts? Look at my hands and my feet; see that it is I myself. Touch me and see; for a ghost does not have flesh and bones as you see that I have."

And when he had said this, he showed them his hands and his feet. While in their joy they were disbelieving and still wondering, he said to them, "Have you anything here to eat?" They gave him a piece of broiled fish, and he took it and ate in their presence. Then he said to them, "These are my words that I spoke to you while I was still with you—that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled." Then he opened their minds to understand the scriptures, and he said to them, "Thus it is written, that the Messiah is to suffer and to rise from the dead on the third day, and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. You are witnesses of these things."

The Gospel of our Lord and Savior.  
**Praise be to you O Christ.**

**Sermon** "While in Their Joy: Dancing Sure" Rev. Matthew Sergent  
**Prayers of the People**

**Hymn for Stepping Out** "Lord of the Dance" UMH #261  
(verses 1, 3, 4 and 5)

Words: Sydney Carter, 1963. Music: 19<sup>th</sup> cent. Shaker tune; adapt. by Sydney Carter, 1963; harm, by Alan Smith, 1988. *Reprinted with permission under ONE LICENSE #A-733303. All rights reserved. Used with permission under CCLI License #11306163.*

**1. I danced in the morning  
when the world was begun,  
and I danced in the moon  
and the stars and the sun,  
and I came down from heaven  
And I danced on the earth.  
At Bethlehem I had my birth.**

**Refrain: Dance, then, wherever you may be;  
I am the Lord of the Dance, said he.  
And I'll lead you all wherever you may be,  
and I'll lead you all in the dance, said he**

**3. I danced on the sabbath  
and I cured the lame,  
the holy people  
said it was a shame;  
they whipped and they stripped  
and they hung me on high;  
and they left me there on a cross to die.**

**Refrain:**

**4. I danced on a Friday  
when the sky turned black;  
it's hard to dance  
with the devil on your back;  
they buried my body  
and they thought I'd gone,  
but I am the dance, and I still go on.**

**Refrain:**

**5. They cut me down  
and I leapt up high,  
I am the life  
that'll never, never die;  
I'll live in you  
If you'll live in me;  
I am the Lord of the Dance, said he.**

Refrain:

***Benediction***

We have heard the risen Jesus speak peace  
and offer us hope through his very body.  
We have danced with dreamers past and present.  
Send us forth now, O God,  
to live in the freedom of the peace that you still speak to us,  
making our steps more sure each and every day.

And may the Loving God,  
Risen Christ,  
and Dancing Spirit  
fill you with all you need  
for the days ahead.

And all God's people said,  
**"Amen!"**

***Postlude***

# Dare to Dance

♩ = 100

T. Watts/M. O'Brien

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-4) is an instrumental introduction. The second system (measures 5-8) continues the instrumental introduction. The third system (measures 9-11) contains the first line of lyrics: "Dare to dance with drea-mers, sing their song. Dare to dance their stor-ies,". The fourth system (measures 12-15) contains the second line of lyrics: "sing out strong. Dare to dance with free-dom your whole life long." The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

15

Dare to dance a - gain. \_\_\_\_\_ Dare to dance with drea - mers,

18

sing their song. Dare to dance their stor - ies, sing out strong.

21

1, 2.

Dare to dance with free - dom your whole life long. Dare to dance a - gain.

24

1. Free the cap - tives. \_\_\_\_\_ heal the blind. \_\_\_\_\_ Leave the  
 2. Break the si - lence, \_\_\_\_\_ spread the word. \_\_\_\_\_ Let the

The image shows a musical score for the hymn 'Dare to Dance'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The score includes repeat signs and first/second endings. The lyrics are: 'Dare to dance a - gain. \_\_\_\_\_ Dare to dance with drea - mers, sing their song. Dare to dance their stor - ies, sing out strong. Dare to dance with free - dom your whole life long. Dare to dance a - gain. 1. Free the cap - tives. \_\_\_\_\_ heal the blind. \_\_\_\_\_ Leave the 2. Break the si - lence, \_\_\_\_\_ spread the word. \_\_\_\_\_ Let the'.

27



fear of op - press - ion be - hind. Walk on bold - ly, take a stand.  
voice of lib - er - a - tion be heard.

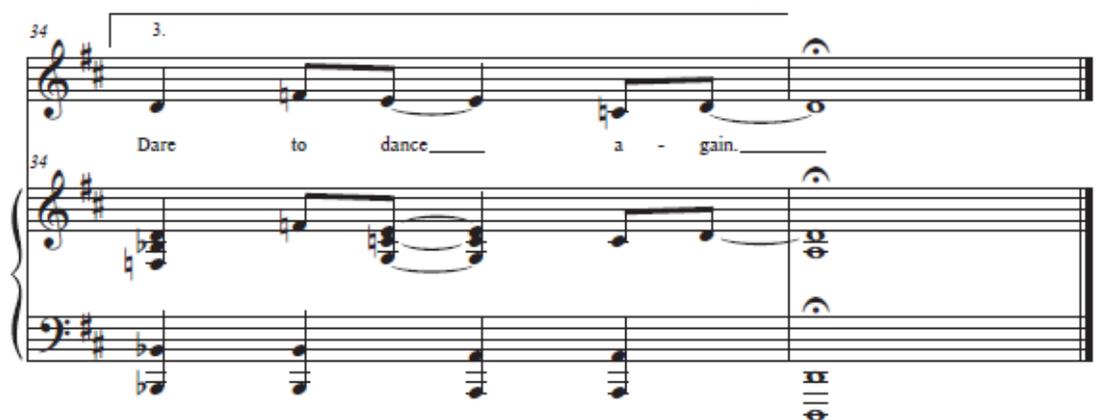
30



Let's walk on New Je - ru - sa - lem.

34

3.



Dare to dance a - gain.

# Dare To Dance [D]

[Trisha Watts] by Monica O'Brien and Trisha Watts

## INTRO

||: D --- | C/D --- | G/D --- | D --- :||

## CHORUS 1

D  
Dare to dance with dreamers, sing their song.  
G/D C/D D  
Dare to dance their stories, sing out strong.  
D C/D  
Dare to dance with freedom your whole life long  
Bb C/A D ---  
Dare to dance a-gain

## CHORUS 2

D C/D  
Dare to dance with dreamers, sing their song.  
G/D C/D D  
Dare to dance their stories, sing out strong.  
D C/D  
Dare to dance with freedom your whole life long  
Bb C/A D --  
Dare to dance a-gain

## VERSE 1

G/D D  
Free the captives heal the blind.  
C G D  
Leave the fear of oppression behind.  
C/D G/B  
Walk on boldly, take a stand.  
C G D ---  
Let's walk on New Jerusalem.

## CHORUS 3

D C/D  
Dare to dance with dreamers, sing their song.  
G/D C/D D  
Dare to dance their stories, sing out strong.  
D C/D  
Dare to dance with freedom your whole life long  
Bb C/A D --  
Dare to dance a-gain

## VERSE 2

G/D D  
Break the silence, spread the word.  
C G D  
Let the voice of liberation be heard.  
C/D G/B  
Walk on boldly, take a stand.  
C G D ---  
Let's walk on New Jerusalem.

## CHORUS 4

D C/D  
Dare to dance with dreamers, sing their song.  
G/D C/D D  
Dare to dance their stories, sing out strong.  
D C/D  
Dare to dance with freedom your whole life long  
Bb C/A D (LR)  
Dare to dance a-gain

## KEY

(LR) = LET RING aka A DIAMOND